

# Feeling Good

Leslie Bricusse & Anthony Newley  
Arr. Maria Dunn, 2018

♩.=60

(finger snaps)

etc.

S. Mmm mmm mmm

A. Mmm mmm mmm

T. Mmm mmm mmm

B. Mmm mmm mmm

Finger snaps

5 Dm Dm/C Bbmaj7 4 Dm/A A7 Dm Dm/C Bbmaj7 Dm/A A

KD. Birds fly-ing high, you know how I feel. Sun in the sky, you know how I feel.

S. mmm mmm

A. mmm mmm

T. mmm mmm

B. mmm mmm

Finger snaps

9 Dm Dm/C B $\emptyset$ 7 B $\flat$ maj7 B $\flat$ maj13 Gm11

KD. Breeze drift-ing on by, \_\_\_\_\_ you know how I feel. It's a new dawn, it's a new day, it's a

S. \_\_\_\_\_  
mmm \_\_\_\_\_ 000 \_\_\_\_\_ 000 \_\_\_\_\_

A. \_\_\_\_\_  
mmm \_\_\_\_\_ 000 \_\_\_\_\_ 000 \_\_\_\_\_

T. \_\_\_\_\_  
mmm \_\_\_\_\_ 000 \_\_\_\_\_ 000 \_\_\_\_\_

B. \_\_\_\_\_  
mmm \_\_\_\_\_ 000 \_\_\_\_\_ 000 \_\_\_\_\_

Finger snaps

12 E $\emptyset$ 7 (stop snaps) A7 ad lib

KD. new life \_\_\_\_\_ for me \_\_\_\_\_ and I'm feel- ing \_\_\_\_\_ good.

S. \_\_\_\_\_  
000 \_\_\_\_\_

A. \_\_\_\_\_  
000 \_\_\_\_\_

T. \_\_\_\_\_  
000 \_\_\_\_\_

B. \_\_\_\_\_  
(stop snaps)  
000 \_\_\_\_\_

Finger snaps

**A**

16 Dm  $\text{♩} = 74$  Dm/C B $\flat$ maj7 Dm/A Dm Dm/C B $\flat$ maj7 A $^+$

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- KD.** (Keyboard): Treble clef, contains the vocal line with lyrics "I'm feeling good." and a melodic line.
- Tpt.** (Trumpet): Treble clef, plays a melodic line starting with a forte (*f*) dynamic.
- Sax.** (Saxophone): Treble clef, plays a melodic line starting with a forte (*f*) dynamic.
- Mel 1** (Melodist 1): Treble clef, plays a rhythmic accompaniment of chords.
- Bass Mel** (Bass Melodist): Bass clef, plays a rhythmic accompaniment of chords.
- B. Cl.** (Bass Clarinet): Bass clef, plays a rhythmic accompaniment of chords.
- Vc.** (Violoncello): Bass clef, plays a rhythmic accompaniment of chords.
- Pno.** (Piano): Grand staff (treble and bass clefs), features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand.
- Cym.** (Cymbal): Percussion clef, plays a rhythmic pattern with accents.
- Dr.** (Drum): Percussion clef, plays a rhythmic pattern with accents, labeled as "heavy drum".

(finger snaps)

20 Dm Piano Dm/C Bbmaj7 etc. Dm/A A Dm Dm/C Bbmaj7 Dm/A A

KD. Musical staff with lyrics: Fish in the sea, you know I feel. River running free, you know I feel.

S. Musical staff with lyrics: doo doo doo doo know I feel doo doo doo doo know I

A. Musical staff with lyrics: doo doo doo doo know I feel doo doo doo doo know I

T. Musical staff with lyrics: doo doo doo doo know I feel doo doo doo doo know I

B. Musical staff with lyrics: doo doo doo doo know I feel doo doo doo doo know I

B. Cl. Musical staff

Vln. Musical staff with p pizz

Vc. Musical staff with p pizz

Pno. Musical staff with p

Dr. Musical staff with light drum with rim and p

E.S. Musical staff

Finger snaps Musical staff

24 **Dm** **Dm/C** **B<sup>ø</sup>7** **B<sup>b</sup>maj7** **Dm/A** **Gm<sup>7</sup>**

KD. *Blos-som on a tree, — you know how I feel. It's a new dawn, — it's a new day, it's a*

S. *feel doo doo doo doo doo doo it's a new dawn new day*

A. *feel doo doo doo doo doo doo it's a new dawn new day*

T. *feel doo doo doo doo doo doo it's a new dawn new day*

B. *feel doo doo doo doo doo doo it's a new dawn new day*

Mel I

B. Cl.

Vln.

Vc.

Pno.

Dr.

E.S.

Finger snaps

27 **Fmaj9** **E<sup>ø</sup>7** *Stop* **Gm** *Piano* **A+** *Stop* *(stop snaps)*

KD. new life \_\_\_\_\_ for me. \_\_\_\_\_ and I'm feel - ing

S. new life \_\_\_\_\_ for me

A. new life \_\_\_\_\_ for me

T. new life \_\_\_\_\_ for me

B. new life \_\_\_\_\_ for me *(stop snaps)*

Mel 1

B. Cl.

Vc. *arco*

Pno.

Dr.

Finger snaps

29 *Piano* Dm Dm(#5) Dm<sup>6</sup> Dm(#5)

KD. *good.*

Tpt. *with mute?*

Sax.

Mel 1

Bass Mel

B. Cl.

Vln. *arco*

Vc.

Pno. *f*

Dr. *heavy drum*

(finger snaps)

**B**

Dm

Dm/C

etc. B $\flat$ maj7

Dm/A

A

31  
 KD. *p* Drag-on - fly out in the sun, you know what I mean, don't you know\_

S. *p* doo doo doo doo know what I mean, don't you know\_

A. *p* doo doo doo doo know what I mean, don't you know\_

T. *p* doo doo doo doo know what I mean, don't you know don't you

B. *p* (finger snaps) doo doo doo doo know what I mean, don't you know don't you

B. Cl. *p*

Vln. Dm Dm/C B $\flat$ maj7 Dm/A A  
 ad lib violin?

Vc. *p*

Pno. *p*

Dr. light drum

E.S.

Finger snaps



33 **Dm** **Dm/C** **B $\flat$ maj7** **Dm/A** **A**

KD. **Bu-ter-flies all hav-ing fun,** **you know what I mean.**

S. doo doo doo doo you know what I mean

A. doo doo doo doo you know what I mean

T. know doo doo doo doo you know what I mean know what I

B. know doo doo doo doo you know what I mean know what I

B. Cl.

**Dm** **Dm/C** **B $\flat$ maj7** **Dm/A** **A**

Vln.

Vc.

Pno.

Dr.

E.S.

Finger snaps

35 Dm Dm/C B<sup>ø</sup>7 B<sup>b</sup>maj7 Dm/A Gm<sup>7</sup> Fmaj<sup>9</sup> E<sup>ø</sup>7

KD. Sleep in peace when lay is done, that's what I mean, and his old world is a new world and a bold world for\_

S. doo doo doo doo doo that's what I mean, it's a old world new world bold world for\_

A. doo doo doo doo doo that's what I mean, it's a old world new world bold world for\_

T. mean doo doo doo doo that's what I mean, it's a old world new world bold world for\_

B. mean doo doo doo doo that's what I mean, it's a old world new world bold world for\_

Tpt. *p*

Sax. *p*

Mel 1 *p*

Bass Mel

B. Cl.

Dm Dm/C B<sup>ø</sup>7 B<sup>b</sup>maj7 Dm/A Gm<sup>7</sup> Fmaj<sup>9</sup> E<sup>ø</sup>7

Vln.

Vc.

Pno.

Dr.

E.S.

Finger snaps

39 *(stop snaps)*

Dm    Dm/C    B $\flat$ maj7    A $^+$     Dm    Dm/C    B $\flat$ maj7    A $^+$

KD. *me.*  
 S. *me.*  
 A. *me.*  
 T. *me.*  
 B. *me.* *(stop snaps)*

Tpt. *f*  
 Sax. *f*  
 Mel 1 *f*  
 Bass Mel *f*  
 B. Cl. *f*  
 Vln. *f*  
 Vc. *f*

Pno. *f*  
 Cym. *f*  
 Dr. *heavy drum*

**C** (hand claps)

Ebm Ebm/Db Cbmaj7 Ebm/Bb Ebm Ebm/Db Cbmaj7 Ebm/Bb

43

KD.

Tpt.

Sax.

Mel 2

Mel 1

Bass Mel

B. Cl.

Vln.

Vc.

Pno.

Cym.

Dr.

Finger snaps

*Piano*

*f*

*etc.*

change to hand claps

47 Ebm Ebm/Db Cø7 Cbmaj7 Ebm/Bb Ab<sup>9</sup> Fø7 BbCbCD<sup>b</sup>DE<sup>b</sup>

KD.

Tpt. *p*

Sax.

Mel 2 *p* (stop claps)

Mel 1

Bass Mel

B. Cl.

Vln.

Vc.

Pno. Ebm Ebm/Db Cø7 Cbmaj7 Ebm/Bb Ab<sup>9</sup> Fø7 BbCbCD<sup>b</sup>DE<sup>b</sup>

Cym. *f*

Dr.

Finger snaps

**D** (stop claps)

51 *f* Em/D Cmaj7 B+ Em Em/D Cmaj7 B+

KD. *f* Stars, when you shine, you know how I feel. Scent of the pines, you know how I feel. Oh,

S. *f* Stars, when you shine, you know how I feel. Scent of the pines, you know how I feel.

A. *f* Stars, when you shine, you know how I feel. Scent of the pines, you know how I feel.

T. *f* (stop claps) Stars, when you shine, you know how I feel. Scent of the pines, you know how I feel.

B. *f* Stars, when you shine, you know how I feel. Scent of the pines, you know how I feel.

Tpt. Sax. Mel 2 Mel 1 Bass Mel B. Cl. Vln. Vc. Pno. Cym. Dr.

Em Em/D Cmaj7 B+ Em Em/D Cmaj7 B+

55 Em Em/D C#°7 Cmaj7 Em Em/D

KD.  
free dom\_ is a mine,\_ and I know how\_ I feel. It's a new dawn, it's a new day,\_\_\_ it's a

S.  
free dom\_ is a mine,\_ and I know how\_ I feel. It's a new dawn, it's a new day,\_\_\_ it's a

A.  
free dom\_ is a mine,\_ and I know how\_ I feel. It's a new dawn new day\_\_\_

T.  
free dom\_ is a mine,\_ and I know how\_ I feel. It's a new dawn new day

B.  
free dom\_ is a mine,\_ and I know how\_ I feel. It's a new dawn new day\_\_\_

Tpt. *p* *p*

Sax.

Mel 2 *p* *p*

Mel 1

Bass Mel

B. Cl.

Vln.

Vc.

Em Em/D C#°7 Cmaj7 Em Em/D

Pno.

Cym.

Dr.

58 **C#°7** **Cmaj7** **Em/B** **Am7** **Gmaj9** **F#°7** **B7(b9)**

KD. new life. It's a new dawn, it's a new day, it's a new life. It's a

S. new life. It's a new dawn, it's a new day, it's a new life. It's a

A. new life It's a new dawn new day it's a new life. It's a

T. new life It's a new dawn new day new life. It's a

B. new life It's a new dawn new day new life. It's a

**C#°7** **Cmaj7** **Em/B** **Am7** **Gmaj9** **F#°7** **B7(b9)**

Tpt.

Sax.

Mel 2

Mel 1

Bass Mel

B. Cl.

Vln.

Vc.

**C#°7** **Cmaj7** **Em/B** **Am7** **Gmaj9** **F#°7** **B7(b9)**

Pno.

Dr.



61 Em Em/D C#ø7 Cmaj7 Am6 B+ N.C.

KD. new dawn, it's a new day, it's a new life, it's a newlife for me and I'm feel ing

S. new dawn, it's a new day, it's a new life, it's a newlife for me

A. new dawn, it's a new day, it's a new life, it's a newlife for me

T. new dawn, it's a new day, it's a new life, it's a newlife for me

B. new dawn, it's a new day, it's a new life, it's a newlife for me *Stop*

Tpt.

Sax.

Mel 2

Mel 1

Bass Mel

B. Cl.

Vln.

Vc.

Em Em/D C#ø7 Cmaj7 Am6 B+ N.C.

Pno.

Cym.

Dr.

(finger snaps)

Em Em/D Cmaj7 Em/B Em Em/D Cmaj7 Em/B

65

*Piano*  
*Tacet* \*  
\**etc.*

KD.

S. *p*

A. *p*

T. *p*

B. *p* (finger snaps)

Vln. *p*

E.S.

Finger snaps

69      Em                      Em/D                      Cmaj7                      Em/B

KD. so good. I feel so

S. doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo

Vln. doo doo doo doo doo doo doo doo

E.S. doo doo doo doo doo doo doo doo

Finger snaps doo doo doo doo doo doo doo doo

71 Em Em/D Cmaj7 Em/B Em<sup>9</sup>

KD. *good.*

S. doo doo doo doo doo doo doo doo *pp*

A. doo doo doo doo doo doo doo doo *pp*

T. doo doo doo doo doo doo doo doo *pp*

B. doo doo doo doo doo doo doo doo *pp*

Vln. *pp*

Cym. *ppp*

E.S.

Finger snaps